

Second World War Land Girl / Lumber Jill Questionnaire

Abbreviations: *Women's Land Army (WLA), Women's Timber Corps (WTC)*

PLEASE RETURN BY EMAIL TO:

info@womenslandarmy.co.uk

Many thanks for taking the time to fill in this questionnaire.

You are not expected to know the answers to all of the questions on this questionnaire – please just share what you know.

Please read and sign the agreement at the end of this document to consent to your information being used for research purposes.

Section 1: General Information on former Land Girl / Lumber Jill	
First / Christian Name (s): (in full)	
Unmarried Surname:	
Married Surname: (if applicable)	
Date of Birth:	
Place of Birth:	
Date Joined WLA / WTC:	
Date Left WLA / WTC:	
WLA Number:	

Section 2: Employment

<p>Pre-Work Training:</p>	<p>If 'Yes', please give details of WLA training farm / agricultural college and the type of training undertaken if known.</p>	
<p>Employed by?: (Please circle either private or Country War Agricultural Committee and then give any details)</p>	<p>Private farmer</p>	<p>County War Agricultural Committee</p>
<p>Dates with employer?</p>	<p>Please give names of any individuals (e.g. farmers) if known.</p>	
<p>County:</p>		
<p>Village:</p>		
<p>Farm Name:</p>		

Section 3: Accommodation

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<p>Accommodation in:</p> <p>(Please circle either private billet or hostel and then give any details)</p>	<p>Private billet</p> <p>(farmhouse or farmworker's cottage, typically with 1 or 2 other Land Girls)</p>	<p>Hostel</p> <p>(young women living together in larger group)</p>
<p>Worked at multiple locations?</p>	<p>If worked at multiple locations, please give more details here such as:</p> <ul style="list-style-type: none"> • County / place transferred to • Information on employment and employer e.g. farm name, village, farmer's name, type of work carried out • Any names of other Land Girls / Lumber Jills or individuals you worked with 	

Section 4: Life After The War

Please give details on what you / your family member or relative did after the war.

- Did you/ they return back to their pre-war occupation?
- What was your / their occupation after the war?
- Did you/ they stay on the land?
- How did work in the WLA / WTC affect your/ their life?

Section 5: Further Information

(You are NOT expected to know the answers to all of these questions! Just share what you know.)

Please give any details on the following:-

- Previous occupation before WLA / WTC
- Reasons for joining WLA / WTC
- Family's reaction to joining WLA / WTC
- Type of work undertaken while in WLA / WTC

- Work liked most and least
- Any other Land Girls / Timber Corps worked with (please give names if known)
- Best and worst memories of time in the WLA / WTC
- Opportunities to meet other Land Girls / Lumber Jills working elsewhere, locally, during wartime. If so where?
- Reactions of local people towards WLA / WTC
- Treatment by farmers or market gardeners
- Reasons for leaving WLA / WTC
- Any outstanding events or achievements in WLA / WTC or in later life
- Any other comments on time in the WLA / WTC
- Please say whether these experiences have been recorded or published before (if so, please provide details of how to obtain or access the material, if known.)

Section 6: Photos & Other Materials

Photos & Other
Materials

**Please note that all
photos will be
returned if posted.**

**Please avoid
sending originals as
Cherish Watton
cannot take
responsibility for
the loss of items in
the post.**

Please list, or send for scanning, photos (with names from left to right, location, date or year, if known) to add to the land girl's record.

Photo / Material
Captions:

If you know any other details about the photos (e.g. names, location and date) and / or would like to add a caption, please add this here

Section 7: Any Other Information

Any Other
Information:

Please use this space to write any additional comments or notes or attach supplementary sheets.

Section 8: Contributor Details

First Name(s):	
Surname:	
Relationship to Land Girl / Lumber Jill:	
E-Mail Address:	
Postal Address:	
Telephone Number:	

Section 9: Deposit Agreement

The purpose of this Deposit Agreement is to ensure that your contribution of material to the collection of Cherish Watton (and to any relevant archive to which she subsequently donates this material) is used in accordance with your wishes.

All material will be preserved and may be used in:-

research

publications (including any relevant online websites)

education

lectures

broadcasting.

[Please delete any heading above you do not wish to apply.]

I hereby assign the copyright and ownership (including digital ownership if appropriate) of any material associated with this form to Cherish Watton to use as she sees fit.

Signature:	
Name: (please print)	
Date:	