Second World War Land Girl / Lumber Jill Questionnaire

Many thanks for requesting and taking the time to fill in this questionnaire.

You are not expected to know the answers to all of the questions on this questionnaire – please just share what you know.

Please read and sign the agreement at the end of this document to consent to your information being used for research and publication purposes. Please note that the final decision on the publication of content and wording is at the discretion of Cherish Watton, although all information will be useful in comparing your experiences with others.

Upon returning your form (details on page 8), there will be a delay in the information being added to the website. This is because the online database is still under development. Once the information is added to the site, I will drop you an e-mail, so please do share your e-mail address if you have one.

Abbreviations: Women's Land Army (WLA), Women's Timber Corps (WTC)

PLEASE PRINT IN INK OR TYPE

Lumber Jill

Section 2: Employment		
Any pre-work training:	If 'Yes', please give details of WLA college and the type of training ur	
Employed by?: (Please circle either Private or County War Agricultural Committee and then give any details)	Private farmer Please give names of employer/s (if known).	County War Agricultural Committee e.g. farmers or market gardeners
Dates with employer:		
County:		
Village:		
Farm Name:		

Section 3: Accommodation		
	Private billet	Hostel
Accommodation in:	(farmhouse or farmworker's cottage, typically with 1 or 2 other Land Girls)	(young women living together in larger group)
(Please circle either private billet or hostel and then give any details)	Please give name of hostel or namif known.	e / address of landlord / cottage,
	If you worked at more than one lo employer, please give more detail County / place transferred to	•
Worked at multiple locations?	 Information on second / third efform name/s, village/s, farmer out 	employment and employer/s e.g. s name/s, type of work carried
	Any names of other Land Girls worked or shared accommodate.	· · · · · · · · · · · · · · · · · · ·

Section 4: Life After The War		
Ple	ease give details on what you / your family member or relative did after the war.	
•	Did you / they return back to their pre-war occupation?	
•	What was your / their occupation after the war?	
•	Did you / they stay on the land?	
•	How did work in the WLA / WTC effect your/ their life?	
Se	ection 5: Further Information	
(Y	ou are not expected to know the answers to all of these questions! Just share what you low.)	
Ple	ease give any details on the following:-	
•	Previous occupation	
•	Reasons for joining	
•	Family's reaction to joining	

•	Type of work undertaken
•	Work liked most and least
•	Any accidents or injuries sustained by you or by fellow workers and what effect they had
•	Best and worst memories of time
•	Opportunities to meet other Land Girls / Lumber Jills working elsewhere, locally, during wartime. If so where?
•	Reactions of local people towards WLA / WTC
•	Treatment by farmers or market gardeners
•	Reasons for leaving

•	Any outstanding e	events or achievements in WLA / WTC or in later life	
•	Any other comments on time in the WLA / WTC		
•	 Please say whether these experiences have been recorded or published before (if so, please provide details of how to obtain or access the material, if known.) 		
Se	ction 6: Photos	& Other Materials	
	otos & Other aterials	Please list, or send for scanning, photos (with names from left to right, location, date or year, if known) to add to the Land Girl's / Lumber Jill's record.	
Please note that all photos will be returned if posted, however, please avoid sending originals as Cherish Watton cannot take responsibility for the loss of items in the post.			
	oto / Material ptions:	If you know any other details about the photos and / or would like to add a caption, please add this here.	

Section 7: Any Other Information		
Any Other Information:	Please use this space to write any additional comments. Or please attach supplementary sheets, giving your reminiscences of your life as a Land Girl or Lumber Jill, with as much description as possible.	

Section 8: Contributor Details		
First Name(s):		
Surname:		
Relationship to Land Girl / Lumber Jill, if not one yourself:		
E-Mail Address:		
Postal Address:		
Telephone Number:		

Section 9: Deposit Agreement

The purpose of this Deposit Agreement is to ensure that your contribution of material to the collection of Cherish Watton (and to any relevant archive to which she subsequently donates this material) is used in accordance with your wishes.

All material will be preserved and may be used in:-

research

publications (including any relevant online websites)

education

lectures

broadcasting.

[Please delete any heading above you do not wish to apply.]

I hereby assign the copyright and ownership (including digital ownership if appropriate) of any material, including any photos, documents, audio or video recordings, associated with this form to Cherish Watton to use as she sees fit.

Signature:	
Name:	
(please print)	
Date:	

PLEASE RETURN BY EMAIL TO:

info@womenslandarmy.co.uk

IF YOU WOULD PREFER TO RETURN BY POST, THEN PLEASE SEND AN E-MAIL TO THE ABOVE E-MAIL ADDRESS AND THE POSTAL ADDRESS WILL BE SENT TO YOU.